

Photography



Purpose: To evaluate each contestant's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of (still) photography.

Contest Location	B Hall
Eligibility	<ul style="list-style-type: none"> ▪ Please refer to the National Technical Standards for this contest. <ul style="list-style-type: none"> • Schools may send one competitor or team for every 50 paid SkillsUSA members based on local competition enrolled in a program where the scope of the contest described in the SkillsUSA Technical Content Standards reflects a major component of the program. • REGIONAL QUALIFIER – ONLY THE TOP 3 (THREE) FROM REGIONAL COMPETITION PROCEED TO STATE CHAMPIONSHIPS
Clothing	<p>Business Casual:</p> <ul style="list-style-type: none"> ▪ Polo or other collared shirt and khakis or dress pants; NO JEANS. If a school logo, contestant name, or other identifier is listed on the shirt this must be covered.
Testing	<ul style="list-style-type: none"> ▪ Students should be prepared to take a written knowledge test. ▪ Students should be prepared to take a written SkillsUSA knowledge test. (Required for all contestants prior to contest day)
Provided by Contestant (Tool List)	<p><u>Documentation</u></p> <ul style="list-style-type: none"> ▪ Contestant badge (must only have contestant # showing) ▪ Emergency Medical Form (folded & placed behind contestant # badge) ▪ Printed Resume from Contestant ▪ One (1) mounted photographic image for Print Competition <ul style="list-style-type: none"> ▪ Each student will submit one (1) photograph to be judged and displayed at the competition. Requirements for the print are as follows: <ul style="list-style-type: none"> • Print size must be no more/less than approx. 80 sq. inches (e.g., 8x10, 10x8, 7x11, 9x9, etc.) • Must be mounted on a board measuring 11"x14" in either a vertical or horizontal orientation No widow mats and no identification of any kind on print or board.

	<ul style="list-style-type: none"> • The total thickness of the finished piece may be no thinner than 1/8" and not thicker than 1/4" • Adheres to no specific theme. Can be color, black & white, toned, straight, manipulated, any subject, etc. • Print will be submitted at the orientation portion of contest. A label will be given to the student indicating their contestant number. This is to be placed in lower right-hand corner on the front of the mount board. <p><u>Personal Tools</u></p> <ul style="list-style-type: none"> ▪ Digital SLR camera with lens ▪ Camera accessories: to include but not limited to a minimum of (1) fully charged battery, (1) formatted/empty 4GB memory card, card reader or connection cord for download ▪ Computer with a USB port or drive (laptop preferred) ▪ Image editing software (Adobe Photoshop CS6 or higher suggested) ▪ Computer accessories: to include but not limited to a minimum of (1) 25' extension cord, (1) multi-outlet, surge protected power strip, mouse pad ▪ Two (2) #2 lead pencils ▪ Additional accessories are acceptable and up to the discretion of the student (e.g., flash (not allowed in any event area), reflector, additional lenses, filters, hand-held meter, etc.)
<p>Special Notes</p>	<ul style="list-style-type: none"> ▪ Exhibit Halls do not open to observers until 12:00 pm. ▪ No smart watches, phones, or earbuds are permitted during the contest and/or in contest. ▪ No contact with anyone outside of the contest area once the contest begins ▪ No inappropriate communication between contestants such as verbally degrading another contestant ▪ No cheating on any portion of the contest such as informing another contestant of the skills/test prior to competing. ▪ All equipment brought on the "field assignment" must be carried by the student (in essence, one medium-large camera bag). ▪ Possible Field Assignment Themes: <ul style="list-style-type: none"> • Diagonal line • S-Curve line • Circular line • Contrast • Shape • Color • Texture • Abstract • Selective focus

	<ul style="list-style-type: none"> • Pattern • Repetition • Opposites • High key • Low Key • Camera angle • Motion • Rule of Thirds • Non-symmetrical Balance • Symmetrical balance • Random (Judges Choice) ▪ Possible Digital Troubleshooting: <ul style="list-style-type: none"> • Blooming • Jpeg Artifacts (over-compression) • Moire • Aliasing • Posterization • Improper white balance • Over-Sharpening • Clogged Ink-Jet printer nozzle • Noise • Sensor Artifacts (dust, dirt & debris) • Newton Rings • Lens Flare • Lens/Shade/Filter Vignette • Camera Shake • Out of Focus • Wrong Flash Sync Speed • Lens Aberration (Distortion/Color Fringing)
<p>National Technical Standards</p>	<ul style="list-style-type: none"> ▪ Please refer to the 2022-2023 National Technical Standards for all contests. Any and all standards included may be tested in any competition. ▪ In conjunction with National Standards, violations may result in student loss of contest.
<p>Resume</p>	<ul style="list-style-type: none"> ▪ All SkillsUSA Ohio State Championship Contest will require a short interview component. Students should be prepared with basic job interview skills. ▪ All contestants must have a hard copy of a one (1) page personal resume.

