# Digital Cinema Production

**Purpose:** To evaluate each contestant's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of digital cinema production.

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| **Contest Location** | ▪ B-Hall |
| **Eligibility** | ▪ Schools may send one competitor or team for every 100 paid SkillsUSA members based on local competition enrolled in a program where the scope of the contest described in the SkillsUSA Technical Content Standards reflects a major component of the program<br>▪ Please refer to the National Technical Standards for this contest.<br> • *Team of 2 (two)* |
| **Clothing** | ▪ <u>Business Casual:</u><br><br>Polo or other collared shirt and khakis or dress pants; NO JEANS. If a school logo, contestant name, or other identifier is listed on the shirt this must be covered. |
| **Testing** | ▪ Contest will involve contestants creating a 1-minute video based on a creative prompt given to them during orientation, within a limited timeframe.<br>▪ Students should be prepared to take a SkillsUSA written knowledge test (Required for all contestants prior to contest day) . |
| **Provided by Contestant**<br>**(Tool List)** | ▪ One hard copy of a 1-page personal resume (those without a resume will lose 1% of the total available points).<br>▪ SkillsUSA Emergency Medical Form (must have in order to check-in for the contest. Will not be able to check-in without it).<br>▪ Each team must provide one flash drive of sufficient size to submit their video. All videos must be exported using the H.264 codec and submitted on the team's flash drive for judging at the end of the competition. Points will be deducted for incorrect file type. Flash drives will not be returned.<br>▪ You may bring as many cameras as you like – video or DSLR. Please note that this is different than Television/Video Production, due to difference in the National Standards for the contest.<br>▪ Basic camera mounts/support. Only tripods/monopods or hand-held stabilizers. No large active stabilizers such as the DJI Ronin or Freefly |

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| | Movi, and no drones. No dollies or cranes/jibs even though they are allowed under the National Standards due to space considerations. Manual sliders up to 24" will be allowed, but no motorized sliders.<br>▪ Only camera-mounted lights will be allowed due to space restrictions in the contest area and Convention Center.<br>▪ You may use two computers for this contest – either desktop or laptop. Please note that this is different than Television/Video Production, due to differences in the National Standards for the contests.<br>▪ Any necessary audio equipment/microphones<br>▪ 1 UL Listed grounded extension cord – at least 25'<br>▪ Surge protector power strips sufficient for the team's equipment<br>▪ Contestants may use copyright-free music as long as you have proof music is copyright-free, and music is credited at the end of video. If you use licensed music, bring proof of proper licensing, and credit music at end of video. |
| **Special Notes** | ▪ Exhibit Halls do not open to observers until 12:00 pm.<br>▪ Instructors and advisors are not allowed in the hall or contest area during set-up.<br>▪ Please make sure students can log into computers when NOT connected to your school network. Check with your IT Department if you are not sure. We have had students not be able to compete because they could not log-in to their computers.<br>▪ **Please make sure any apps you intend students to use especially ADOBE apps, are able to be accessed while the computer is OFFLINE-NO INTERNET ACCESS is available to verify Adobe accounts.**<br>▪ You may bring back-up computers or cameras.<br>▪ Contestants may not use **any** internet connection to download music to use in their productions. Anything required must be downloaded before coming to the competition.<br>▪ All videos must be recorded during the contest time, and only at the convention center and immediately outside the convention center. No one is allowed to record in their hotel!<br>▪ Please make sure students know how to export an H.264 file from their editing program.<br>▪ Each contestant must obey all safety rules!<br>▪ Contestants must have an Emergency Medical Form. You may not participate if you do not have an emergency medical form! |

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| | ▪ Costumes/Props – Teams may bring costumes and props to use for their video. No team will have advanced notice regarding the contest prompt. If team members intend to act as talent, they do not have to wear their contest attire while shooting. BOTH TEAM MEMBERS MUST BE IN CONTEST ATTIRE AT ALL TIMES IN THE CONTEST AREA.<br>▪ The contest this year will end at 2:00 pm and judging will take place immediately after. If teams are finished prior to 2:00 pm and would like to submit their videos for judging early, they may. No teams will be asked to submit their videos early, and it is strictly their choice, therefore no grievances will be allowed regarding amount of time allowed to complete projects if they are turned in early.<br>▪ No smart watches, earbuds and/or phones are permitted during the contest and/or in the contest.<br>▪ No contact with anyone outside of the contest area once the contest begins.<br>▪ No inappropriate communication between contestants such as verbally degrading another contestant.<br>▪ No cheating on any portion of the contest such as informing another contestant of the skills/test prior to competing.<br>▪ Contestants may not consult any tutorials, training videos, or instructions, either online or local to their devices during contest time. |
| **National Technical Standards** | ▪ Please Refer to the 2022-2023 National Technical Standards for all contests. All standards included may be tested in any competition.<br>▪ In conjunction with National Standards, violations may result in student loss of contest. |
| **Resume** | • All SkillsUSA Ohio State Championship Contest will require a short interview component. Students should be prepared with basic job interview skills.<br>• All contestants must have a hard copy of a one (1) page personal resume. |