Broadcast News Production



Purpose: To evaluate each contestant's preparation for employment and to recognize outstanding teams for excellence and professionalism in the fields of broadcast news production, news anchoring, directing, technical directing and floor directing.

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Contest Location	■ A-220/221/222
	 Please Refer to the National Technical Standards
Eligibility	■ Team of four (4): One (1) team per school.
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Clothing	 For the anchorperson: Official SkillsUSA Dress: Official SkillsUSA Red Blazer, white shirt, black pants or skirt, and black dress shoes. Black socks must be worn with pants and nylons must be worn with a skirt (either skin-tone or black). Males must wear a tie. For other team members:
	 Business Casual: Polo or other collared shirt and khakis or dress pants; NO JEANS. If a school logo, contestant name, or other identifier is listed on the shirt this must be covered.
Testing	 Students should be prepared to take a written knowledge test for this contest. Students should also be prepared to take a SkillsUSA written knowledge test (required for all contestants).
Provided by Contestant (Tool List)	 One hard copy of a 1-page typed personal resume. Emergency Medical Authorization required. Teams will not be able to check in without all team members EMAs. Teams will incur a point penalty (approximately 1% of the total contest points available) for each member that arrives at the orientation without a resume. Stopwatch (optional) Pens/pencils Notepaper
	■ This is a CLOSED contest to observers.
Special Notes	 News writing, news producing, news anchoring, directing, technical
	directing and floor directing.
	Teams compete sequentially during this contest, so a competition start
	time will be assigned to each team during the orientation session. Each
	competing team will first work together as a group to read, script and
	pre-plan their news production in the "newsroom" space provided and
	will then move together into the "control room" space and "studio" space

	to execute their planned news production as a team. One student from each team (the Technical Director) will be stationed in the control room space during production and will be expected to operate a basic production switcher with three cameras and other sources available during their team's production session and will need to verbally "call the show" by providing verbal camera cues, production cues, timing cues and other directions to the student staffing the "floor director" position on the team via a linked headset communication system. The floor director will be expected to receive those verbal calls from the technical director and then provide appropriate hand signals and other direction to the two student news anchors sitting at the news desk and in front of the 3 cameras. The two news anchors will be expected to present the news together while seated on the news set. Teleprompters will be provided to assist news anchors with their on-camera presentation. Content formatted for display on the teleprompters will be authored/typed by each team for themselves in the newsroom during pre-production. No smart watches, phones, or earbuds are permitted during the contest and/or in contest. No contact with anyone outside of the contest area once the contest begins. No inappropriate communication between contestants such as verbally degrading another contestant. No cheating on any portion of the contest such as informing another contestant of the skills/test prior to competing.
National Technical Standards	 Please Refer to the 2022-2023 National Technical Standards for all contests. All standards included may be tested in any competition. In conjunction with National Standards, violations may result in student loss of contest.
Resume	 All SkillsUSA Ohio State Championship Contest will require a short interview component. Students should be prepared with basic job interview skills. Resumes are required for all contests